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Understanding Exposure How To Shoot

Understanding Exposure has demystified the often-complex concepts of exposure for hundreds of thousands of amateur photographers. Now refreshed with current technologies and terms, more than 25% new images and an all-new chapter, Bryan Peterson continues in "bringing exposure to the masses," teaching today's amateur photographers how to free themselves from "auto" to take the images they truly want.

Understanding Exposure: How to Shoot Great Photographs ...

A section on special techniques explores such options as deliberate under-and over-exposures, how to produce double exposures, bracketing, shooting the moon, and the use of filters. Understanding Exposure demonstrates that there are always creative choices about how to expose a picture - and that the decision is up to the photographer, not the camera.

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Understanding Exposure: How to Shoot Great Photographs ...

With an emphasis on getting the best exposure even in tricky situations, 'Understanding Exposure' shows how to get (or lose) sharpness and contrast in images, how to freeze action and how to take the best meter readings, while also exploring filters, flash and light.

Understanding Exposure, Fourth Edition: How to Shoot Great ...

Buy Understanding Exposure: How to Shoot Great Photographs : Macintosh and Windows Version Cdr by Peterson, Bryan (ISBN: 9781886393011) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Understanding Exposure: How to Shoot Great Photographs ...

Understanding Exposure: How to Shoot Great Photographs with a Film or Digital Camera. More than 100 vivid, graphic comparison pictures illustrate every point in this revised classic and can help any photographer maximize the creative impact of his or her exposure decisions. Peterson stresses the importance of metering the subject for a starting exposure, and then explains how to use various exposure meters and different kinds of lighting.

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Understanding Exposure: How to Shoot Great Photographs ...

Exposure is simply the brightness of your image, and I would make the bold statement that it's the most important factor in producing a beautiful shot. To understand how to impact our exposure, we need to understand the three factors that effect it. This is also known as the "exposure triangle" and is made up of: Aperture; Shutterspeed; ISO; Aperture

How To Shoot In Manual Mode | Understanding Exposure ...

Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact with and influence one another.

Understanding Exposure: How to Shoot Great Photographs ...

This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want

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Understanding Exposure, Fourth Edition: How to Shoot Great ...

Elevating your picture-taking from good to great requires a general understanding of the three elements of exposure: aperture, shutter speed, and ISO. Understand the interplay between these three...

Photography 101: Exposure, Aperture, Shutter Speed, and ...

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Understanding Exposure: How to Shoot Great Photographs ...

Author: Bryan Peterson. Each month we recycle over 2.3 million books, saving over 12,500 tonnes of books a year from going straight into landfill sites. All of our paper waste is recycled and turned into corrugated cardboard.

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Understanding Exposure: How to Shoot Great Photographs ...

Before reading "Understanding Exposure," I would have snickered at the suggestion that I would shoot in manual. But Peterson's work convinced me that if you understand the interplay of aperture, shutter, ISO, and light well enough - and I think I do - then manual mode is the mode that offers the best chance of producing the image of your vision.

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